

## **Fall into Blue**

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experimental painting

Under adverse or even threatening circumstances beyond your control, will you still maintain your expectations for the future? Usually our habitual instinct controls our behavior, which is motivated by a mind roughly divided into the unconscious and conscious. Yet, there is an ambiguous subconscious in between which often goads us to go forward in our decision-making processes. As Spinoza said, "We believe we are free only because we are conscious of our actions."

I have been engaged in art creation on Xuan paper for several years, trying to explore how our hidden, innermost impulses can successfully transform into consciousness through the dynamic interaction between human effort and natural substance.

Xuan paper is an ancient painting paper which originated in China. During my work process, the biological matter is randomly destroyed by external forces and moisture, then it is precisely restored and reconstructed. The human mind or will is not the absolute operator in the whole process, the coincidence of the material's reaction enlightens the artist to contemplate and experiment, to move from unknown to uncertainty to recognition. It is a challenge to self-consciousness, a cognitive way of discovering possibilities under impossible circumstances, just like a microcosm of reality and the complex situation that we are experiencing now.

According to these unpredictable reactions of biological material, after going through ink and chemical moisture on Xuan paper, a self-developed structure is presented, the various details of dynamic lines trigger one's intuition and imagination. One gets the feeling of blue, which is associated with the sea and the sky, where living and tangible nature can be grasped abstractly. Blue is the color of the distance, longing, infinity. Moreover, in the 19th century a new era began with "The Blue Era". Today, blue is also the embodiment of the digital artificial intelligence technology that has penetrated into our lives. The overall question becomes: does the color blue now make us feel hopeful, or confused?

In a structure with natural regularity and natural irregularity composed by the endogenous force of material, there are in the contrast of connection and disruption, and aggregation and dispersion, an expression of tensions of contraction and expansion, repulsion and attraction, to seduce the viewer into a form of communication through this visual rhythm.